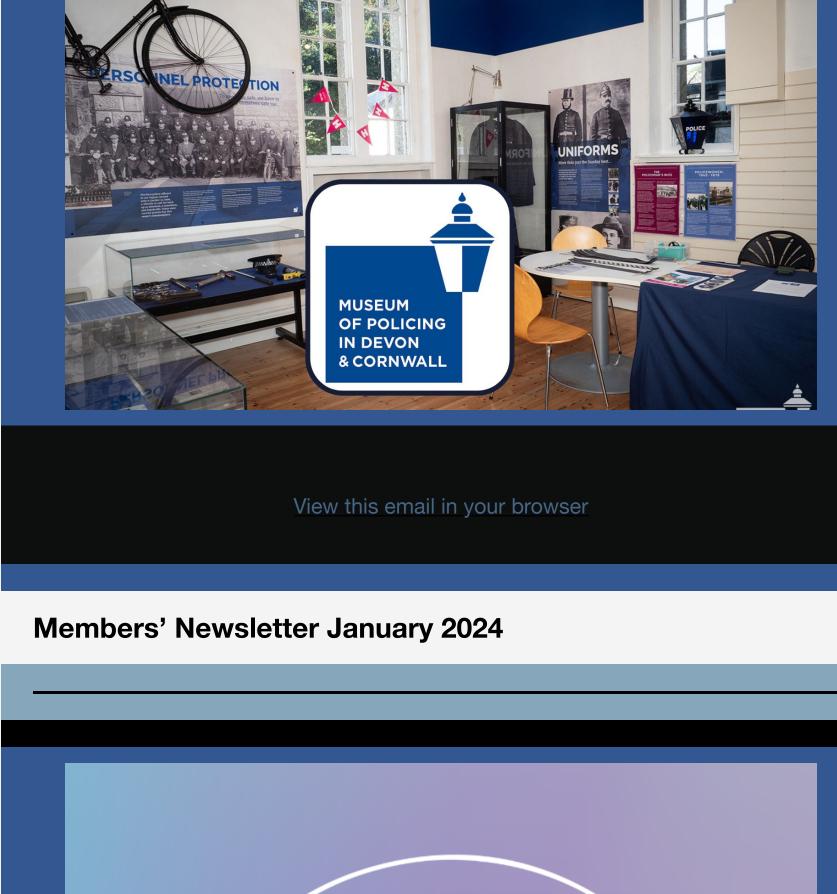
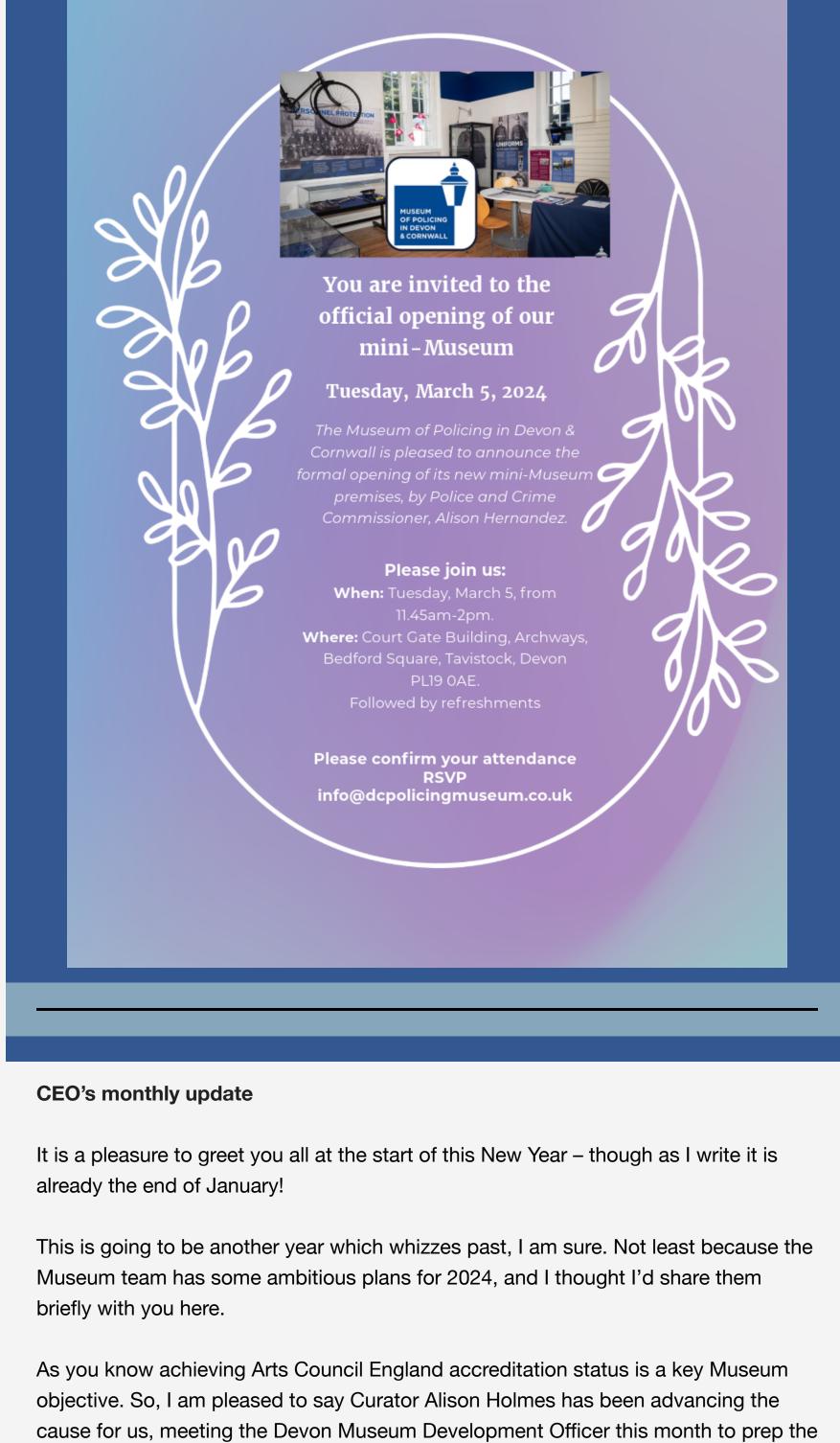
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We'd expect to hear back from the Arts Council in the summer.

sustainability question.

Policing."

Until next time...

Greg White, MOPIDAC CEO.

which I will tell you about in the spring.

Please RSVP to: info@dcpolicingmuseum.co.uk

This brings me on to the future of the Museum.

success of the Museum to be assured well before then.

Questionnaire this spring. Accreditation is important for us as it can open doors to new sources of funding.

ground for the next stage in the process - completion of a so-called Eligibility

In parallel with accreditation, the team is starting discussions with the Office of the Police and Crime Commissioner about what funding might look like in 2025 and beyond. Our current grant runs out in April 2025, but everyone wants the future

Fundraising under our own steam is, of course, part of the answer to our

Hernandez, will officially open the new mini-Museum in Tavistock, on Tuesday, March 5, 2024. Your invitation is attached, and we hope you can come along on that date.

Moving into the summer and beyond, the Museum plans to participate once again in

the National Trust's Heritage Open Days programme in September, plus host the

National Police Chiefs' Council Heritage Portfolio annual conference in Exeter.

Lastly, we are pleased to announce the Police and Crime Commissioner, Alison

So, to that end we are also planning a significant fundraising event this coming June,

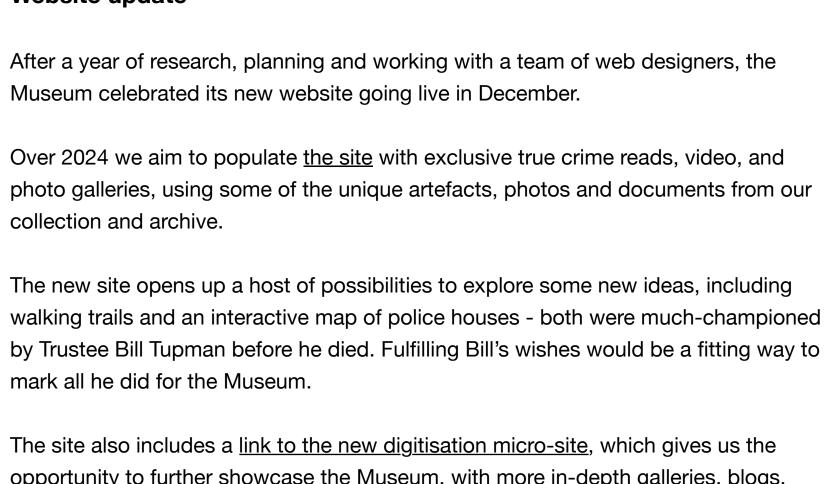
Ticking over in the background throughout the year will be continued efforts to digitise the Museum's contents and get them up online, where you, as Members, will

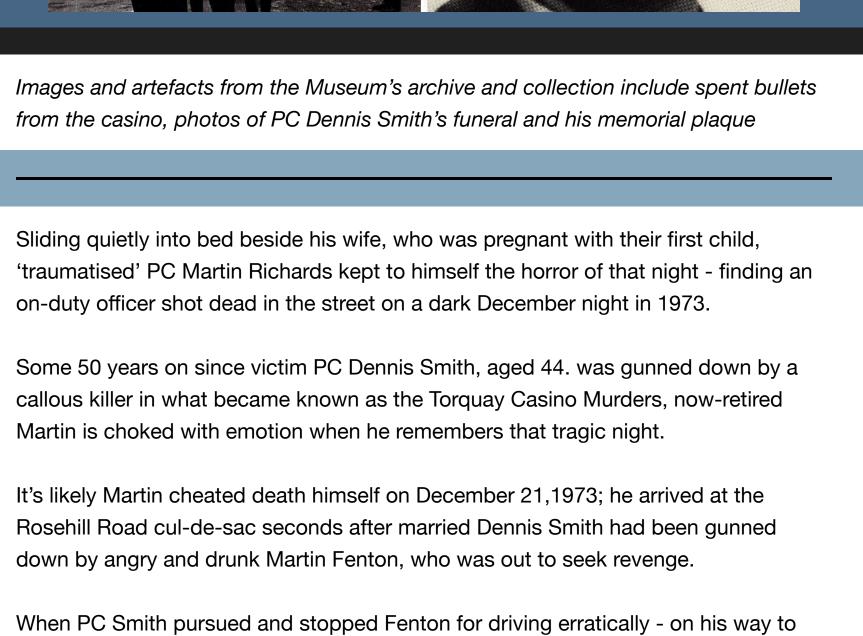
have exclusive access to the new digital archive. Digitisation will also support the

chosen twin exhibition themes for the year, of "A Day in Uniform" and "Women in

As always please feel free to contact me at the usual place if I can be of assistance and I look forward to meeting many of you in Tavistock at the mini-Museum launch.

CELEBRATING





confront casino owner John Tsigarides about a gambling debt - he could not have

After shooting PC Smith multiple times, Fenton fled the scene in the dead officer's

Martin, who had been on duty in the patrol car with PC Smith the night previous,

"I couldn't have been there much earlier but if I got there seconds earlier, I imagine I

might well have been shot myself because he was driving off in a police car and he

"Another policeman probably wouldn't have made much difference to him, that's a

was already under the influence of alcohol and was intent of shooting Tsigarides.

said: "I always think it I could have been shot dead myself if I'd been there.

known he would fall victim to a gunman.

patrol car, to continue his killing spree.

thought that's often with me."

Click here to read the full article.

subsequently arrested in East Devon," said Martin.

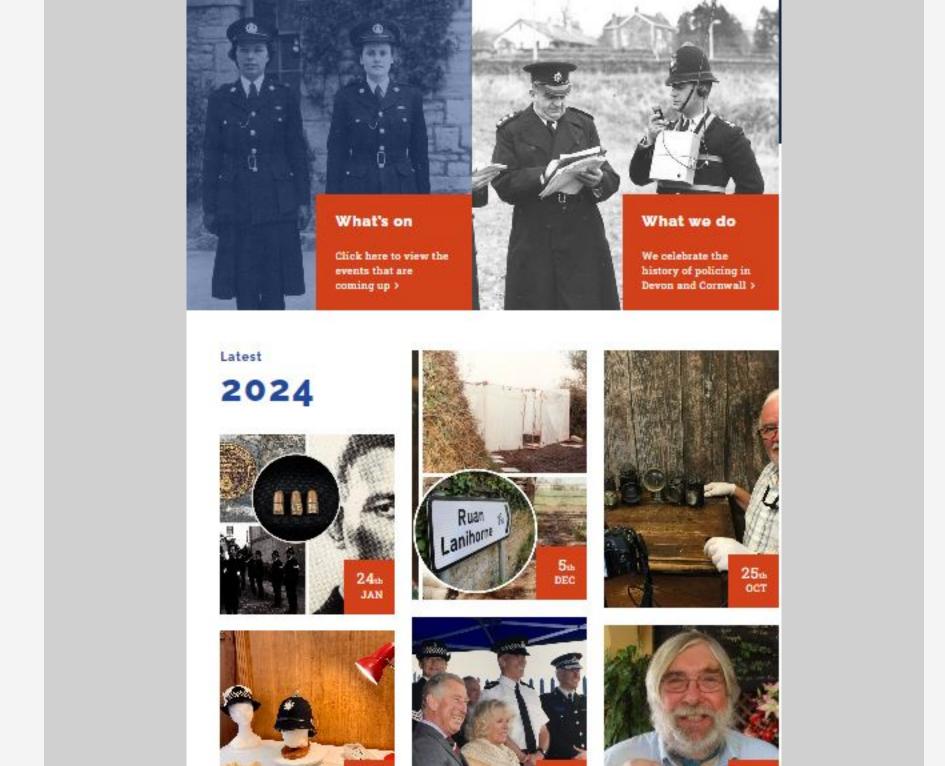
After Fenton fled, Martin was immediately sent to one of the homes of Tsigarides because it was thought the disgruntled gunman would look for the casino owner there.

"We were there during the night with no protection, other than truncheons, trying to

find the offender. But in the meantime, of course, he had gone to the casino and was

Below: left, is PC Dennis Smith, as remembered by now-retired Martin Richards, right

Our new website features video, news, events, plus information about the Museum



We exist to ensure the

policing heritage is

made accessible and

preserved for posterity.

PLAY

In addition, the Okehampton Times gave the Museum some column inches at the end of December 2023, highlighting a visit by trustees and volunteers from the Museum of Dartmoor Life.

behind-the-scenes tour of our collection.

real life crime

By GUY BOSWELL guy.boswell@tavistock-today.c...

Tuesday 16th January 2024 5:00 pm

Discover more than 200 years of

The Museum of Policing in Devon and Cornwall collects, preserves

and celebrates the history of policing in Devon and Cornwall. We

encourage people – through exhibitions, pop-ups, workshops and

The Museum holds a kaleidoscope of historical policing material including documents, photographs, and artefacts, and provides an

in-depth array of material tracing the social history of the region

online activities — to change the way they think about and

policing heritage

experience policing heritage.

spanning over two centuries.

Museum in the news...

micro-museum, in Tavistock.

The Bude & Stratton Post ran our volunteer appeal with an online article

Volunteers needed for police museum of

Please email info@dcpolicingmuseum.co.uk or call 07399 858692.

The Museum has been in the news over recent weeks thanks to a volunteer drive to

recruit extra help at the archive in Exeter, the collection in Okehampton, and at the

Community newspapers and online titles the <u>Tavistock Times Gazette</u>, the <u>Cornish &</u>

publications across Devon and Cornwall, alongside a photograph of Keith Tester, who

As part of their festive celebrations to mark the end of the year, they visited our stores

• If you would like to volunteer some of your time to help the Museum, there are

lots of different ways you can get involved. We would love to hear from you.

at Okehampton, where our volunteers and Curator Alison Holmes gave them a

Devon Post, the Holsworthy Post, and the Bude & Stratton Post, ran our appeal in

volunteers at Okehampton taking photos for our digitisation project.

The visitors were reportedly 'fascinated and very appreciative'.

Museum volunteer Keith Tester needs more colleagues at the new Museum of Policing in Devon and Cornwall.

Below: How the Holsworthy Post reported the Museum's volunteer appeal

Policing museum appeals for volunteers



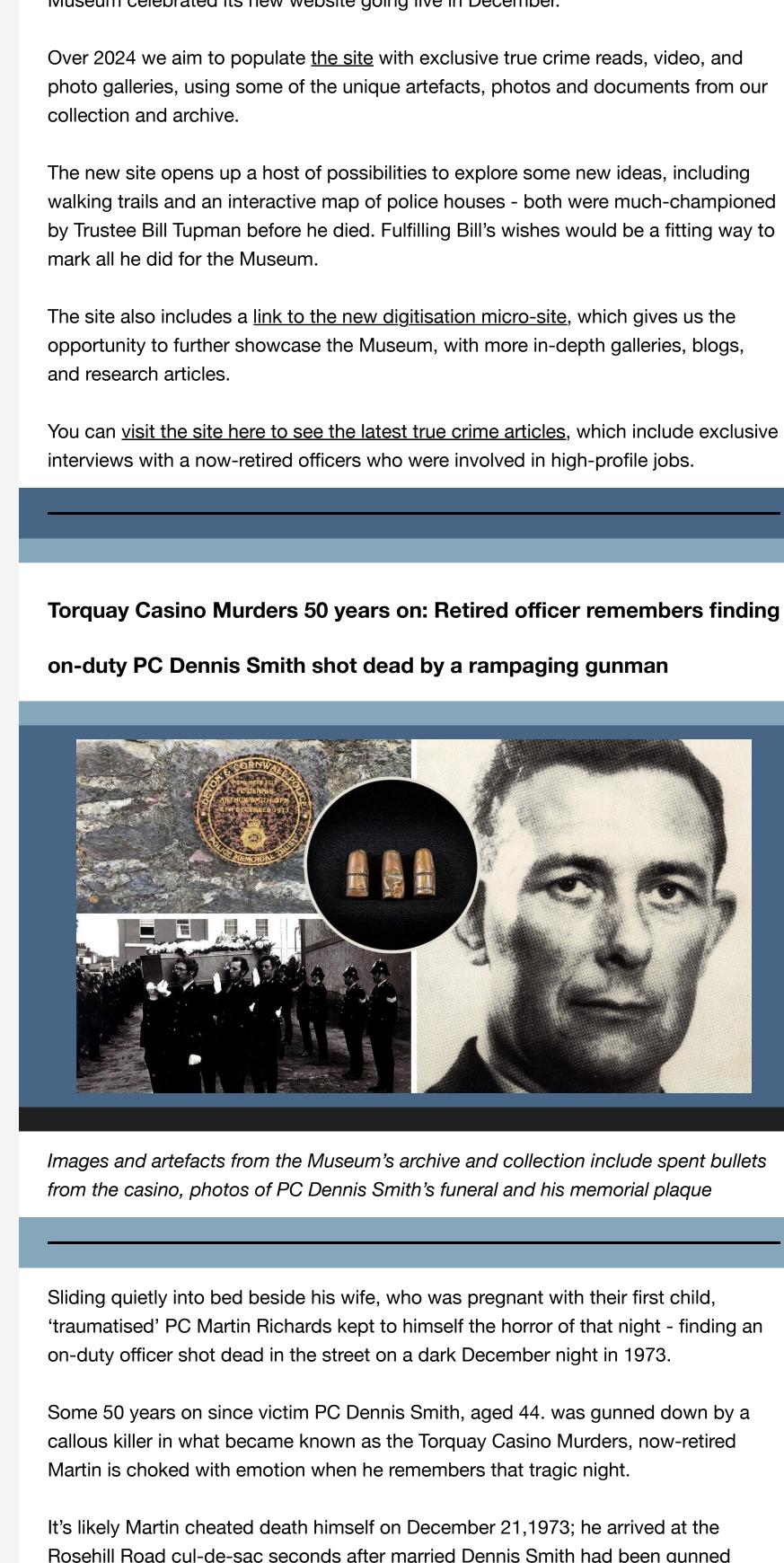
Okehampton Police Station

Okehampton

EX20 1NN

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Pictured below: A screenshot from our new website, which went live in December CONTACT WALK MUSEUM OF POLICING IN DEVON & CORNWALL the history of policing in Devon & Cornwall Website update