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Museum of Policing in Devon and Cornwall

Members' Newsletter

February 2020

Hello

Hello and happy New Year!

Welcome to our first newsletter of the year! It takes a look back at the activity Charlotte has been busy with in the last few months.

Thanks to the Arts Council England, we have been able to employ Charlotte on a part time basis to develop the Museum's collection, and to begin the process of making our collection more accessible. Charlotte has been busy at her desk, but she has also been out and about in the Museum's collection and at Bow Street over the last few months.

Charlotte has been working on a project to rehouse our collection, so that we can preserve items in better condition, and so that we can more easily find items in our collection. Charlotte is also working on a project to make our collection more accessible online, by adding information about our collection to our website. Adding this information to our website will make it easier for people to find out what we have in our collection.

Bow Street Museum of Policing in Devon and Cornwall

Museum news

New staff introduction

Hello, my name is Charlotte. I have been employed to the role of **Museum Officer**, on behalf of the Museum, starting on the 6 July. It is fantastic that we have been able to employ someone to work on the collection and to make it more accessible to the public. I am very pleased to be working for the Museum and I am very excited about the opportunities.

I am a graduate from the University of Exeter with a degree in Ancient History and Classical Greek, working in the Museum's collection to make it more accessible. I have been volunteering in Tiverton Museum's collection since 2018, and I have also been volunteering at Exeter Cathedral since 2017. I have also been volunteering at Bow Street Museum since 2018, and I have been working on a project to make the Museum's collection more accessible online. I am very looking forward to working with the collection at Bow Street Museum, and I am very looking forward to working with the collection at Exeter Museum.

I am very looking forward to working with the Museum's volunteers, and to working with the Museum's collection and to making the collection more accessible online.