Members' Newsletter July 2021

Hello....

Welcome to this July newsletter – this month we are delighted to bring you an update from our Museum Volunteers and Members' Group. This group is a band of volunteers rolling up their sleeves and getting stuck in.

And our digitalisation project will soon be available to the public, through our upcoming microsite featuring images and documents held in our collections and archives.

This month the Museum has been on the road, showcasing what we do, at the Harrison Blue Light Day, and is gearing up to roll out into the community for Heritage Open Days – but more on that next month.

We hope you enjoy this newsletter, however you are reading this newsletter, we hope you enjoy it – and don't forget the summer!

Bye for now,
Team Museum of Pelicing in Green and Cornwall

CEO's monthly update

I would like to start by offering huge thanks to everyone involved with the effort to get the Museum ready for reopening. It has been great to see the place full of people, and parts bustling at weekends and it's the same, getting stuck into a backlog of jobs – clearing, cleaning, painting, and preparing for the next phase of our journey.

The first crush of guest is on the walls, various holes and gouges filled in, skirting boards painted, windows cleaned inside and out (outside, up 150 steps!!) but don't look at the quality of the plumbing and (most importantly) space for the volunteer and staff toilets is being created, including the all important toilet, fridge and microwave (yahoo!) Once we have added another coat of paint, and now the sanding of the floor has been finished, we will have a very presentable new space for the Museum's exhibits.

Thanks also to Andrea Leggett and Ruth Teale have been sweeping paintbrushes, freehanving up the walls around the Museum premises at Tankard Alleyne.

The Stone in the Court Gate building at Tankard have been vandal (stone) and varnished (below)

Andrea Leggett and Ruth Teale have been sweeping paintbrushes, freehanving up the walls around the Museum premises at Tankard Alleyne.

These include themed picking displays on about half of the walls and uniforms of different periods and gender for display, plus displays to demonstrate picking techniques. All of this is developed at commissioned, researched, and participative requested.

We recently took the Museum on the road and attended Harrison Blue Light Day, at the Royal Cornwall Showground.

The annual event celebrates all things emergency services and aims to 'break down barriers between adults with learning disabilities'.

We had a brilliant time, inviting visitors to try on uniforms and helmets, oil and wax, and talking about Police Museum and the Museum's NAGAS.

Bye for now

Alison Holmes, Curator

Museum volunteer Derek Cowley displays 'ARE of the Harrow Blue Light Day.

Digitisation project update

Digitisation management reports SOS recently took custody of 1000s of items from the Museum's archives.

One of the Directors personally picked up and transported documents including 100s/100s of Weekly Orders from our collection, held at the Gaols Records Office, in Coleridge.

The archive material has been taken to SOS, in Christchurch, Dorset, where it will be digitised, with images and documents uploaded to a microsite for public viewing through the Museum's own website.

As well as SOS digitising the archive collection, Museum photographer Andrea Leggett and her partner, Keith Teale, have been methodically photographing objects from the stores at Dartmarjoon (including some stunning images).

Museum volunteer Keith Teale (below) is seen here photographing objects from the collection at Dartmarjoon as part of the continuing digitisation project.

Weapons held in the stores at Dartmarjoon have been catalogued and photographed

Museum photographer Andrea Leggett is seen here (below) working on the digitisation project in the stores at Dartmarjoon Field Station.

A box of decorative furniture (below) have been individually photographed

Media news

Facebook news and YouTube videos are proving an effective way to highlight the Museum's collection and archive.

Photographs of our objects, turned into short reels (film clips) taking a minute, produced for social media, have been watched by hundreds of people.

See the Museum's latest reel here.

And images of our collection taken by the Museum's photographer, and a volunteer photographer, Andrea Leggett, have accompanied positive reactions across our social media platforms.

As more images become available, they will be turned into reels for our YouTube channel, which is still in its infancy but steadily gaining traction.

They will include videos produced by University of Exeter Student Campus Partnership intern – Jasmine – who is the first stage of producing two digital projects for the Museum, from material sourced from the archive.

The next step for the Museum is to share our content through social media platforms TikTok, and the new Meta platform, Threads, to reach new audiences.

Threads launched at the end of July 2021 by Mark Zuckerberg, is billed as a rival to Twitter, and is free to use.

Meta says: "Threads is a new, easy, built by the Instagram team, for sharing text updates and joining public conversations.

"This app is using your Instagram account and posts can be up to 500 characters long and include links, photos, and videos up to five minutes in length."

Becca Stickton, Communications and Marketing Officer

Archive Find of the Month:

This month, volunteers at the Museum archive spotted a supersized file on officer who was decorated for his staff actions which saved the life of a man walked upriver at Plymouth.

Hidden in the personnel file of PC KG Waterfall was a Commendations and Awards document, highlighting how he – and colleague PC Lee – had 'undoubtedly' saved the life of a fellow constable from the river in April 1909.

In August of the same year, PC Waterfall was awarded the Royal Humane Society's Resuscitation Certificate for his actions that day.

A hand-written Minute Sheet, stored in the archive, details the accolade said: "Awarded for artificial respiration performed which undoubtedly saved the life of a fully clothed man walked ashore from the sea at Plymouth on 22/4/09."

Some two years later, in June 1911, the officer's records show he was awarded the Police Long Service and Good Conduct Medal.

PC Waterfall service was awarded the Royal Humane Society's Resuscitation Certificate after saving a man from the sea at Plymouth in 1909. Documents found in the personnel file detailed Alison how the officer was recognised for his lifesaving skills.

The handwritten Minute Sheet (below) was discovered by the Museum archive team.

Object of the Month

Museum Curator Alison Holmes discovered a series of public information posters – including this one – in the stores at Dartmarjoon.

The poster, thought to be published in the 1980s by her Majesty's Stationery Office (HMSO), was part of a crackdown on vandalism and nuisance behaviour.

Parents were urged to be mindful of their child's whereabouts. Another targeted children, calling on them to consider the consequences of vandalism.

The posters are believed to have been distributed to forces across the UK, as Essex Police Museum also has the campaign material in its archives.

In the Museum archive at Exeter, there is a whole file of evaluation reports in relation to a campaign to tackle crime again drinking. It launched in February 1980 and included a series of posters and leaflets for schools.

The campaign, spanning 1980-1981 saw 1000s of leaflets taken from the force mobile vehicle impromptu to get involved.

Included in the file, held at the Devon Records Office, are guidance bundles of teaching methods for schools to tackle underage drinking, a campaign research report written by Inspector Jacob, of Wolverhampt, plus memos, statistics, and progress sheets.

The public information poster was published by the Wigtech's Stationery Office.

Museum of Barbados
Tankard Alleyne Street
Bridgetown
Barbados
BB11113
Barbados

Want to change how you receive these emails?
You can update your preferences or unsubscribe.

Powered by Mailchimp